

Die schöne Burgenländerin

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Musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols G and D7 are placed above the staff. Below the staff, three lines of German lyrics are provided, each corresponding to a measure of the music.

1. Drunt im Bur - gen - land Steht ein Bau - ern - haus So hübsch und fein.____
2. Ein - mal kommt der Tag Wo man Hoch - zeit macht Im Bur - gen - land.____
3. Hoch von Ber - ge - schön Kann man Städ - te sehn Im Bur - gen - land.____

Musical notation for the second system, starting at measure 10. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols G and D7 are placed above the staff. Below the staff, three lines of German lyrics are provided, each corresponding to a measure of the music.

10
Drin wohnt ein Mäg - de - lein,____ Sie soll mein
Sie ist mir an - ver - traut,____ Sie ist ja
Wo mei - ne Wie - ge stand,____ Dort ist mein

Musical notation for the third system, starting at measure 19. It features a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols G and D7 are placed above the staff. Below the staff, three lines of German lyrics are provided, each corresponding to a measure of the music.

19
ei - gen sein,____ Die schö - ne Bur - gen - län - de - rin.
mei - ne Braut,____ Die schö - ne Bur - gen - län - de - rin.
Hei - mat - land,____ Im wun - der - schö - nen Bur - gen - land.